

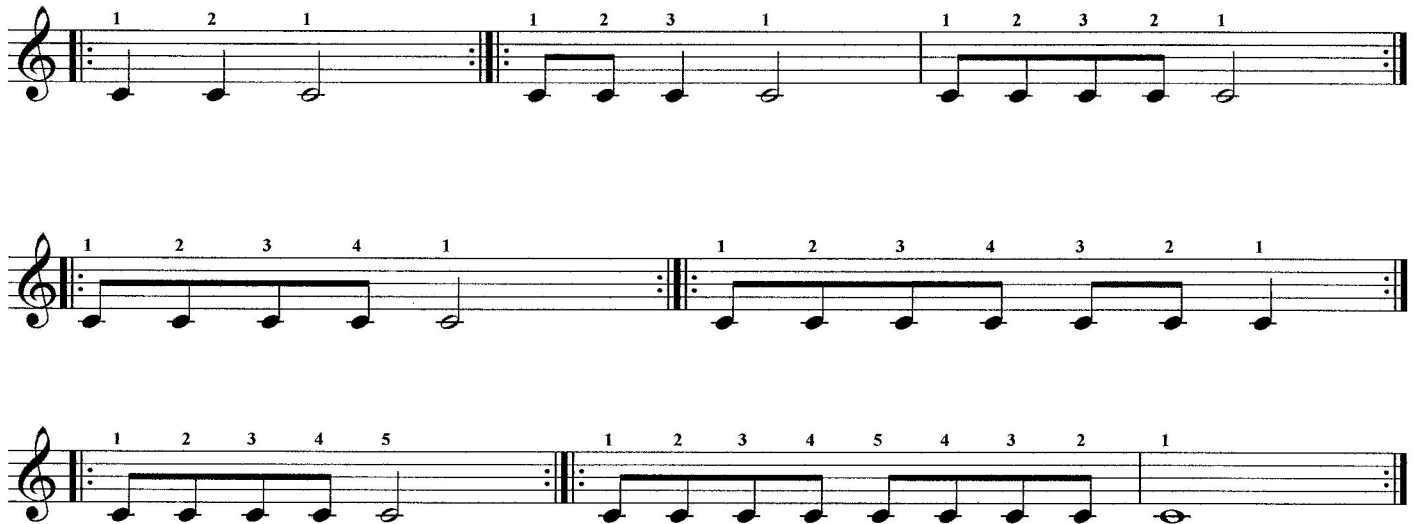
Legato Fingering

Blind pianists need anchors from which they can move to different positions safely.
To accomplish this they use groupings of the 2 and 3 Black Keys to find new positions.
They also use Legato Fingerings:

1. Switcheroony: Silently switching fingers on a single note
2. Squeezeroony: Playing an adjacent note with a non-adjacent finger
3. Thumb Tuck: Crossing the thumb under another finger to find a new position
4. Cross Over the Thumb: Cross a finger over the thumb
5. Cross over the Finger: Cross a finger over a non-thumb finger in the direction away from the thumb

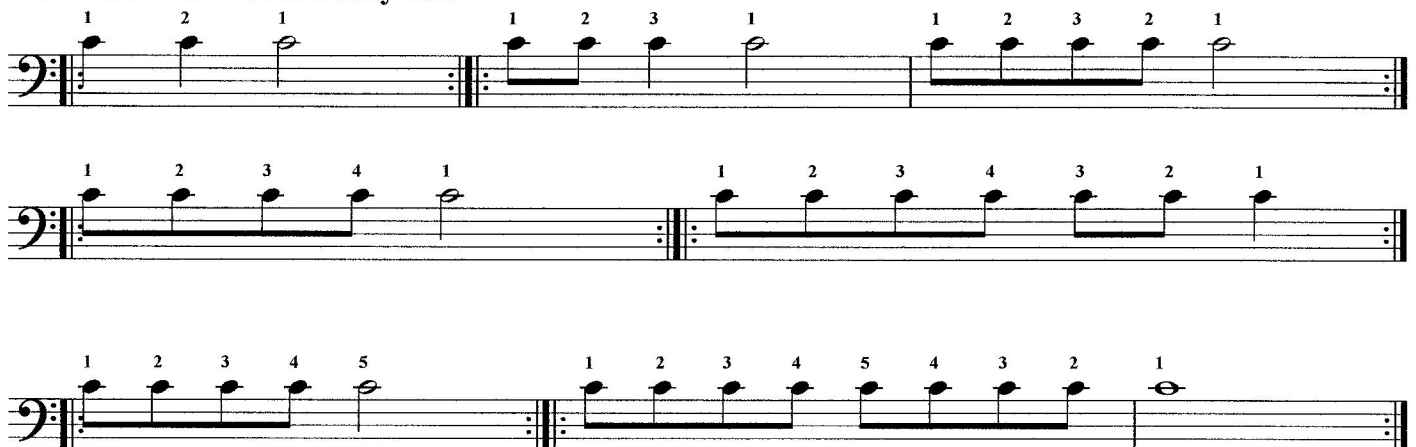
Legato Fingering Lesson #1

#1. One Note Switcheroony R.H.



Legato Fingering Lesson #2

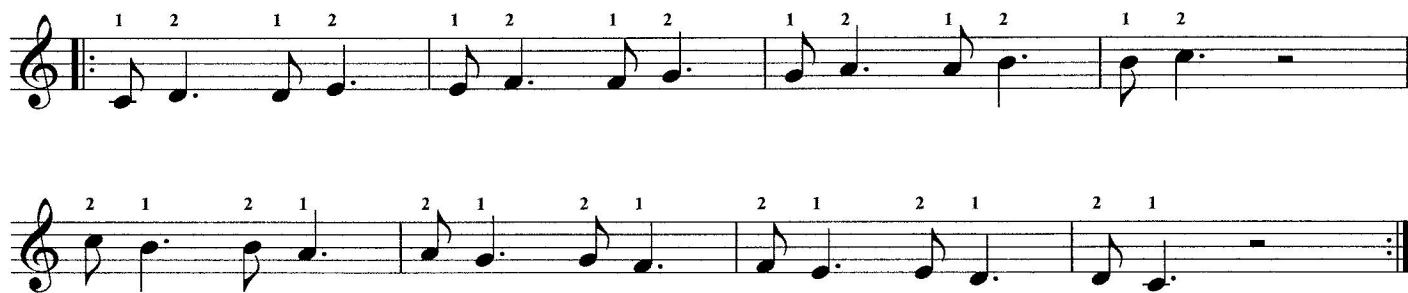
#2. One Note Switcheroony L.H.



Legato Fingering

Lesson #3

#3. 2 Note Switcheroony R.H.



#4. 2 Note Switcheroony L.H.



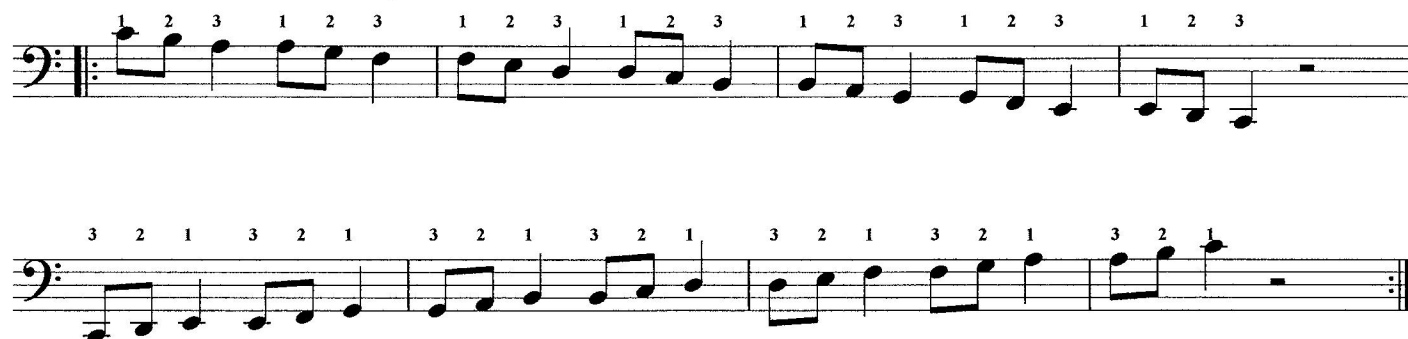
Legato Fingering

Lesson #4

#5. 3 Note Switcheroony R.H.



#6. 3 Note Switcheroony L.H.



3

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a half note G (with fingerings 1, 2, 3, 4, 5), a half note F (with fingerings 1, 2, 3, 4, 5), and a half note E (with fingerings 1, 2, 3, 4, 5). The second measure contains a half note D (with fingerings 1, 2, 3, 4, 5), a half note C (with fingerings 1, 2, 3, 4, 5), and a half note B (with fingerings 1, 2, 3, 4, 5). The piece concludes with a double bar line.

Legato Fingering Lesson #7

#9. 4 Note Switcheroony R.H.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 1 2 3 4 5 8^{va}

(8) 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 etc ...

#10. 4 Note Switcheroony R.H.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1 8^{vb}

(8) 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Legato Fingering Lesson #8

#11. 4 Note Switcheroony R.H.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

#12. 4 Note Switcheroony R.H.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

Legato Fingering Lesson #9

5

#13. 5 Note Switcheroony R.H.

1 2 3 4 5 1 2 3 4 5 8^{va} 15^{ma} 5 4 3 2 1 5 4 3 2 1 etc...

#14. 5 Note Switcheroony L.H.

1 2 3 4 5 1 2 3 4 5 5 4 3 2 1 5 4 3 2 1 5 4 3 2 etc... 8^{vb}

Legato Fingering Lesson #10

#15. 5 Note Squeezeroony R.H.

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 1

#16. 5 Note Squeezeroony L.H.

1 2 3 4 5 1 2 3 4 5 1 5 1 5 5 4 3 2 1 5 4 3 2 1 5 1 1

Legato Fingering

Lesson #11

#17. Switcheroony Thirds. 4 Different Fingerings. R.H.

#18. Switcheroony Thirds. 4 Different Fingerings. L.H.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are three columns of numbers: 1 3 1 3, 2 4 2 4, and 3 5 3 5. These numbers correspond to the notes on the staff. The notation ends with a double bar line and a repeat sign.

Legato Fingering

Lesson #12

#19. Switcheroony Block Thirds. Various Fingerings R.H.

#20. Switcheroony Block Thirds. Various Fingerings L.H.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, A2, and B2 in the first measure; C2, D2, and E2 in the second measure; F2, G2, and A2 in the third measure; and B2, C2, and D2 in the fourth measure. The notes are beamed together, and there are vertical lines above each note indicating the triplet grouping.

