

Finding White Keys Via Black Keys

Lesson #1

Blind pianists orient themselves to the white keys by feeling the groups of 2 and 3 black keys. If they don't use these black keys for orientation, then in order to move to a new position, they will poke white notes until they find that new position. This is unacceptable. When moving to a new position, the black key groups should be played before playing the white keys. With increased familiarity with the black key groups, they should only be touched, but not played. Eventually, the pianist will develop such a sense of location, that the black keys are merely brushed against. In the final stage, the white keys are often found without reference to black keys.

Each exercise is to be:

- 1) sung and played
- 2) played and in all octaves
- 3) Guide the students hand at first. Even push their fingers down on the correct keys.

#1. R.H. PLAY BLACK KEY GROUPS, THEN SILENTLY USING ANY FINGERS TO TOUCH THE WHITE NOTES BETWEEN.

(Play) 2 3 2 (Only touch) (Play) 2 3 4 (Only touch)

2 black keys DoubleSnuggle 3 black keys DoubleSnuggle

(Play) (Only touch) (Play) (Only touch) etc ...

2 black keys DoubleSnuggle 3 black keys DoubleSnuggle

#2. L.H. PLAY BLACK KEY GROUPS, THEN SILENTLY WITH ANY FINGERS TO TOUCH THE WHITE NOTES BETWEEN.

(Play) 4 3 4 (Only touch) (Play) 4 3 2 (Only touch)

2 black keys DoubleSnuggle 3 black keys DoubleSnuggle

(Play) (Only touch) (Play) (Only touch) etc ...

2 black keys DoubleSnuggle 3 black keys DoubleSnuggle

[illegible][illegible][illegible]

Finding White Keys Via Black Keys

Lesson #3

#5. R.H. PLAY ONLY THE 3 BLACK KEYS. PLAY EVERYTHING ELSE SILENTLY

(Play) $\frac{3}{2}$ 3 4 (Only touch $\frac{2}{3}$ )

3 black keys DoubleSnuggle 2BlackKeys DoubleSnuggle

(Play) $\frac{3}{2}$ 3 4 (Only touch $\frac{2}{3}$ etc ...)

3 black keys DoubleSnuggle 2BlackKeys DoubleSnuggle

#6. L.H. PLAY ONLY THE 3 BLACK KEYS. PLAY EVERYTHING ELSE SILENTLY

(Play) $\frac{4}{4}$ 3 2 (Only touch $\frac{2}{3}$ )

3 black keys DoubleSnuggle 2BlackKeys DoubleSnuggle

(Play) $\frac{4}{4}$ 3 2 (Only touch $\frac{2}{3}$ etc ...)

3 black keys DoubleSnuggle 2BlackKeys DoubleSnuggle

Finding White Keys Via Black Keys

Lesson #4

#7. R.H. FIND C by 2 BLACK KEYS

(Play) (Only touch)

2 black keys C DoubleSnuggle 3BlackKeys DoubleSnuggle

(Play) (Only touch)

2 black keys C DoubleSnuggle 3BlackKeys DoubleSnuggle etc . . .

#8. L.H. FIND C by 2 BLACK KEYS

(Only touch)

2 black keys C DoubleSnuggle 3BlackKeys DoubleSnuggle

(Play) (Only touch)

2 black keys C DoubleSnuggle 3BlackKeys DoubleSnuggle etc . . .

Finding White Keys Via Black Keys

Lesson #5

#9. R.H. FIND F by 3 BLACK KEYS

(Play) (Only touch)

$\frac{2}{3}$

3 black keys ————— F DoubleSnuggle 2BlackKeys DoubleSnuggle

(Only touch)

(Play)

3 black keys _____ F DoubleSnuggle 2BlackKeys DoubleSnuggle etc ...

#10. L.H. FIND F by 3 BLACK KEYS

(Play) (Only touch)

3 black keys F DoubleSnuggle 2BlackKeys DoubleSnuggle

(Play) (Only touch) etc ... etc ...

3 black keys _____ F DoubleSnuggle 2BlackKeys DoubleSnuggle

Finding White Keys Via Black Keys

Lesson #6

#11. R.H. TOUCH 2 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE

(Only touch) (Play)

2BlackKeys C D E F G F E D C

(Only touch) (Play) etc ...

2BlackKeys C D E F G F E D C

#12. L.H. TOUCH 2 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE

(Only touch) (Play)

2BlackKeys C D E F G F E D C

(Only touch) (Play) etc ...

2BlackKeys C D E F G F E D C

Finding White Keys Via Black Keys

Lesson #7

#13. R.H. PLAY 3 BLACK KEYS. THEN PLAY 5 NOTE SCALE

(Play)

3BlackKeys F G A B C B A G F etc . . 3BlackKeys F G A B C B A G F

#14. R.H. TOUCH 3 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE

(Only touch) (Play)

2BlackKeys F G A B C B A G F etc . . 2BlackKeys F G A B C B A G F

#15. L.H. PLAY 3 BLACK KEYS. THEN PLAY 5 NOTE SCALE

(Play)

3BlackKeys F G A B C B A G F etc . . 3BlackKeys F G A B C B A G F

#16. L.H. TOUCH 3 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE

(Only touch) (Play)

2BlackKeys F G A B C B A G F etc . . 2BlackKeys F G A B C B A G F

Finding White Keys Via Black Keys

Lesson #8

#17. R.H. TOUCH 2 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE AND BROKEN CHORD

(Only touch) (Play) etc ...

C D E F G F E D C E G E C C D E F G F E D C E G E C

#18. R.H. TOUCH 3 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE AND BROKEN CHORD

(Only touch) (Play) etc ...

F G A B C B A G F A C A F F G A B C B A G F A C A F

#19. L.H. TOUCH 2 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE AND BROKEN CHORD

(Only touch) (Play) etc ...

C D E F G F E D C E G E C C D E F G F E D C E G E C

#20. L.H. TOUCH 3 BLACK KEYS SILENTLY. THEN PLAY 5 NOTE SCALE AND BROKEN CHORD

(Only touch) (Play) etc ...

F G A B C B A G F A C A F F G A B C B A G F A C A F

Finding White Keys Via Black Keys

Lesson #9

#21. R.H. PLAYING ALL THE NOTES

(Play With 1 Finger and only say when the double white keys are played)



#22. L.H. PLAYING ALL THE NOTES

(Play With 1 Finger and only say when the double white keys are played)



Finding White Keys Via Black Keys

Lesson #10

#23. R.H. NAMING & PLAYING ALL THE BLACK KEY GROUPS

2 3 2 2 3 4 3 2

DFlat EFlat DFlat GFlat AFlat BFlat AFlat GFlat

2 3 2 2 3 4 3 2 etc . . .

DFlat EFlat DFlat GFlat AFlat BFlat AFlat GFlat

#24. L.H. NAMING & PLAYING ALL THE BLACK KEY GROUPS

4 3 4 4 3 2 3 4

DFlat EFlat DFlat GFlat AFlat BFlat AFlat GFlat

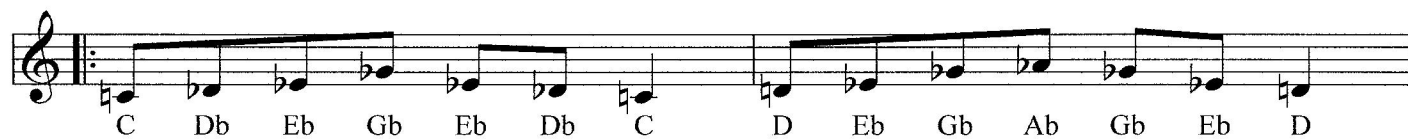
4 3 4 4 3 2 3 4 etc . . .

DFlat EFlat DFlat GFlat AFlat BFlat AFlat GFlat

Finding White Keys Via Black Keys

Lesson #11

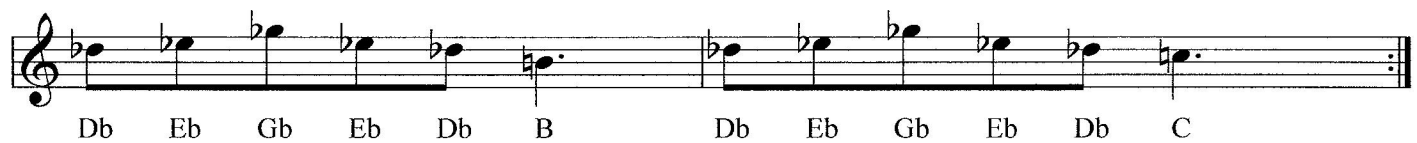
#25. R.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. PLAYING & NAMING INDIVIDUAL NOTES. PATTERNS START AND END WITH WHITE KEY.



Finding White Keys Via Black Keys

Lesson #12

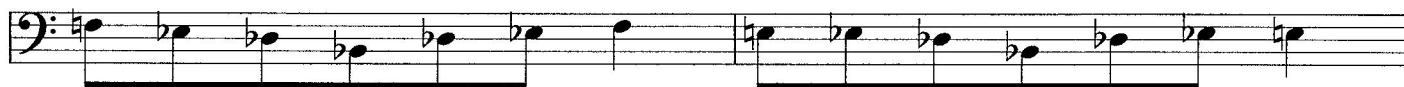
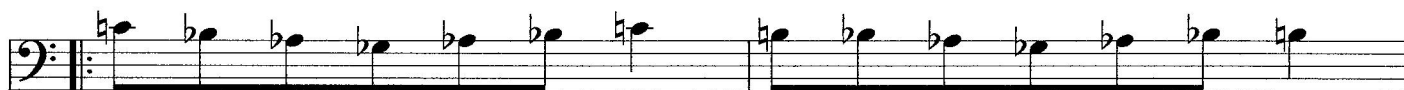
#26. R.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. PLAYING & NAMING INDIVIDUAL NOTES. PATTERNS START WITH BLACK KEYS & END WITH THE WHITE KEY



Finding White Keys Via Black Keys

Lesson #13

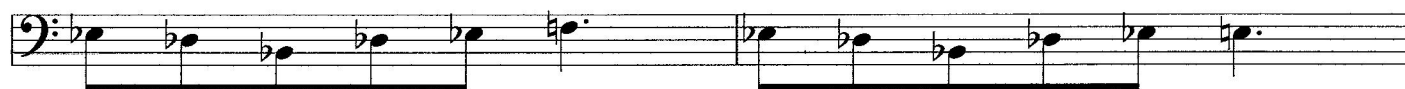
#27. L.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. PLAYING & NAMING INDIVIDUAL NOTES. PATTERNS START AND END WITH WHITE KEY.



Finding White Keys Via Black Keys

Lesson #14

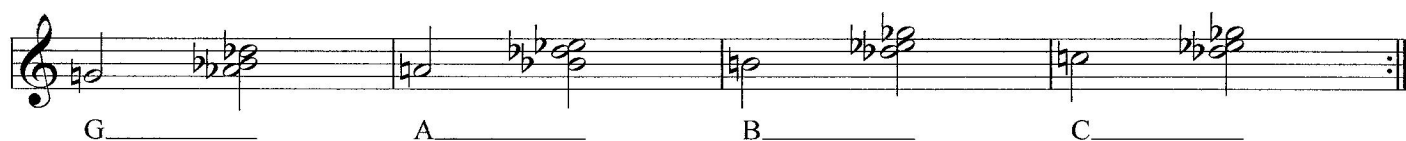
#28. L.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. PLAYING & NAMING INDIVIDUAL NOTES. PATTERNS START WITH BLACK KEYS & END WITH THE WHITE KEY



Finding White Keys Via Black Keys

Lesson #15

#29. R.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. STARTING WITH A WHITE NOTE. SING THE WHITE NOTE NAMES



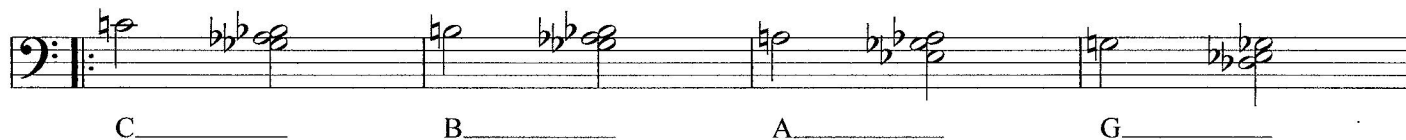
#30. R.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. STARTING WITH GROUPS OF BLACK NOTES. ENDING WITH A WHITE NOTE



Finding White Keys Via Black Keys

Lesson #16

**#31. L.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. STARTING WITH A WHITE NOTE.
SING THE WHITE NOTE NAMES**



**#32. L.H. MIXING 2 BLACK KEYS & 3 BLACK KEYS. STARTING WITH GROUPS OF BLACK NOTES.
ENDING WITH A WHITE NOTE**

